



*IL PROGRAMMA UFFICIALE
CHE TI PERMETTE DI
OTTENERE IL DIPLOMA
INGLESE (A-LEVEL)
STUDIANDO DALL' ITALIA*

A-Level

Ottieni il Diploma Inglese dall' Italia

DOPPIO DIPLOMA INGLESE

Un percorso didattico e una metodologia di studio innovativa dove lo studente conseguirà due titoli di scuola superiore entrambi riconosciuti che si completano a vicenda.



Online
Lessons

*Lezioni live con insegnanti madrelingua
In collegamento dall' Inghilterra che
seguiranno i ragazzi fino agli esami finali.*



Piattaforma
dedicata

*Gli studenti studieranno sia sulla nostra
piattaforma dedicate dove troveranno
I programmi ufficiali dei College Inglesi*

LO STUDENTE AL CENTRO DEL PERCORSO

MATERIE OFFERTE



Biologia



Chimica



Fisica



Computer Science



Business



Studi Classici



Letteratura Inglese



Geografia

STUDY CLASSICI- Cambridge International AS and A Level (9274)

Programma Primo Anno

MODULO 1 UN ARGOMENTO A SCELTA:

- Alexander the Great
- Aristophanes
- Themes in Greek Vase Painting

MODULO 2 UN ARGOMENTO A SCELTA:

- Augustus
- Virgil's Aeneid
- Architecture of the Roman City

Programma Secondo Anno

MODULO 3 UN ARGOMENTO A SCELTA:

- Athens and Sparta
- Emperors and Subjects: Claudius, Nero, Domitian and Trajan

MODULO 4 UN ARGOMENTO A SCELTA:

- Greek Tragedy
- Homeric Epic

STUDY CLASSICI- Cambridge International AS and A Level (9274)

CONCETTI CHIAVI NELLO STUDIO DELLA BIOLOGIA

This A' Level Classical Studies Course allows you to look at many aspects of the classical world which are significant in the development of the modern world. The course will provide learners with an understanding of the civilisations of ancient Greece and Rome, and an appreciation of the diversity of the Classical world.

The course exposes learners to a range of original sources (textual, material, archaeological) and develops their abilities to interpret, analyse and evaluate a range of evidence.

Completing this course will:

- Provide students with an understanding of Greek and Roman civilisation, and to encourage an appreciation of the Classical world
- Enable students to understand the core foundations of Western traditions of architecture, art, history, literature, and political thought – traditions which have had major influences on the shape of the modern world
- Develop students' awareness of diversity in civilisations by understanding cultures, values and assumptions, which are different from contemporary views
- Encourage students to develop a personal response to a range of material from the Greek and Roman world.

STUDY CLASSICI- Cambridge International AS and A Level (9274)

TEMPI E SVOLGIMENTO DEGLI ESAMI

PAPER 1 – Durata 1 ora & 30 minuti

Civilta' Greca:

Gli studenti elaboreranno una domanda sull'argomento scelto nel primo modulo.
Gli studenti inoltre elaboreranno per iscritto un'altra domanda e faranno un tema su un argomento indicato.

PAPER 2 – Durata 1 ora & 30 minuti

Civilta' Romana

Gli studenti elaboreranno una domanda sull'argomento scelto nel secondo modulo.
Gli studenti inoltre elaboreranno per iscritto un'altra domanda e faranno un tema su un argomento indicato.



This Photo by Unknown Author is licensed under [CC BY-SA-NC](https://creativecommons.org/licenses/by-sa/4.0/)

PAPER 3 – Durata 1 ora & 30 minuti

Storia Classica

Gli studenti elaboreranno una domanda sull'argomento scelto nel secondo modulo.
Gli studenti inoltre elaboreranno per iscritto un'altra domanda e faranno un tema su un argomento indicato.

PAPER 4 – Durata 1 ora & 30 minuti

Letteratura Greca

Gli studenti elaboreranno una domanda sull'argomento scelto nel secondo modulo.
Gli studenti inoltre elaboreranno per iscritto un'altra domanda e faranno un tema su un argomento indicato.

BIOLOGIA - Cambridge International

AS and A Level (9700)

Programma Primo Anno

- 1 Cell structure
- 2 Biological molecules
- 3 Enzymes
- 4 Cell membranes and transport
- 5 The mitotic cell cycle
- 6 Nucleic acids and protein synthesis
- 7 Transport in plants
- 8 Transport in mammals
- 9 Gas exchange
- 10 Infectious diseases
- 11 Immunity

Programma Secondo Anno

- 12 Energy and respiration
- 13 Photosynthesis
- 14 Homeostasis
- 15 Control and coordination
- 16 Inheritance
- 17 Selection and evolution
- 18 Classification, biodiversity and conservation
- 19 Genetic technology

BIOLOGIA - Cambridge International

AS and A Level (9700)

CONCETTI CHIAVI NELLO STUDIO DELLA BIOLOGIA

- **Cells as the units of life** A cell is the basic unit of life and all organisms are composed of one or more cells. There are two fundamental types of cell: prokaryotic and eukaryotic. Understanding how cells work provides an insight into the fundamental processes of all living organisms.
- **Biochemical processes** Cells are dynamic structures within which the chemistry of life takes place. Biochemistry and molecular biology help to explain how and why cells function as they do.
- **DNA, the molecule of heredity** Cells contain the molecule of heredity, DNA. DNA is essential for the continuity and evolution of life by allowing genetic information to be stored accurately, to be copied to daughter cells, to be passed from one generation to the next and for the controlled production of proteins. Rare errors in the accurate copying of DNA known as mutations result in genetic variation and are essential for evolution.

- **Natural selection** Natural selection acts on genetic variation and is the major mechanism in evolution, including speciation. Natural selection results in the accumulation of beneficial genetic mutations within populations and explains how populations can adapt to meet the demands of changing environments.
- **Organisms in their environment** All organisms interact with their biotic and abiotic environment. Studying these interactions allows biologists to understand better the effect of human activities on ecosystems, to develop more effective strategies to conserve biodiversity and to predict more accurately the future implications for humans of changes in the natural world.
- **Observation and experiment** The different fields of biology are intertwined and cannot be studied in isolation. Observation, enquiry, experimentation and fieldwork are fundamental to biology, allowing relevant evidence to be collected and considered as a basis on which to build new models and theories. Such models and theories are further tested by experimentation and observation in a cyclical process of feedback and refinement, allowing the development of robust and evidence-based conceptual understandings.

BIOLOGIA - Cambridge International AS and A Level (9700)

TEMPI E SVOLGIMENTO DEGLI ESAMI

PAPER 1 - Durata 1 ora & 15 minuti

40 domande a risposta multipla
Argomenti programma primo anno

PAPER 2 - Durata 1 ora & 15 minuti

Domande strutturate e risposte da elaborare sul programma del primo anno



PAPER 3 - Durata 2 ore

Domande sugli aspetti pratici della Biologia da laboratorio. Programma del secondo anno

PAPER 4 - Durata 2 ore

Domande strutturate con risposte elaborate su argomenti del primo e secondo anno.

PAPER 5 - Durata 1 ora & 15 minuti

Domande sulla Biologia di laboratorio con valutazione su pianificazione ed analisi. Argomenti di entrambi gli anni.

CHIMICA - Cambridge International AS and A Level (9701)

Programma Primo Anno

CHIMICA FISICA

- 1 Atomic structure
- 2 Atoms, molecules and stoichiometry
- 3 Chemical bonding
- 4 States of matter
- 5 Chemical energetics
- 6 Electrochemistry
- 7 Equilibria
- 8 Reaction kinetics

CHIMICA INORGANICA

- 9 The Periodic Table: chemical periodicity
- 10 Group 2
- 11 Group 17
- 12 Nitrogen and sulfur

CHIMICA ORGANICA

- 13 An introduction to AS Level organic chemistry
- 14 Hydrocarbons
- 15 Halogen compounds
- 16 Hydroxy compounds
- 17 Carbonyl compounds
- 18 Carboxylic acids and derivatives
- 19 Nitrogen compounds
- 20 Polymerisation
- 21 Organic synthesis

ANALISI

- 22 Analytical techniques

Programma Secondo Anno

CHIMICA FISICA

- 23 Chemical energetics
- 24 Electrochemistry
- 25 Equilibria
- 26 Reaction kinetics

CHIMICA INORGANICA

- 27 Group 2
- 28 Chemistry of transition elements

CHIMICA ORGANICA

- 29 An introduction to A Level organic chemistry
- 30 Hydrocarbons
- 31 Halogen compounds
- 32 Hydroxy compounds
- 33 Carboxylic acids and derivatives
- 34 Nitrogen compounds
- 35 Polymerisation
- 36 Organic synthesis Analysis
- 37 Analytical techniques

CHIMICA - Cambridge International AS and A Level (9701)

CONCETTI CHIAVI NELLO STUDIO DELLA CHIMICA

- **Atoms and forces** Matter is built from atoms interacting and bonding through electrostatic forces. The structure of matter affects its physical and chemical properties, and influences how substances react chemically.
- **Experiments and evidence** Chemists use evidence gained from observations and experiments to build models and theories of the structure and reactivity of materials. Theories are tested by further experiments and an appreciation of accuracy and reliability is gained
- **Patterns in chemical behaviour and reactions** Patterns in chemical behaviour can be identified and used to predict the properties of substances. By applying these patterns, useful new substances can be designed and synthetic routes created.

- **Chemical bonds** The understanding of how chemical bonds are made and broken by the movement of electrons allows us to predict patterns of reactivity. Appreciation of the strength of chemical bonds leads to the understanding of a material's properties and its uses.
- **Energy changes** The energy changes that take place during chemical reactions can be used to predict the extent, feasibility and rate of such reactions. An understanding is gained of why and how chemical reactions happen

CHIMICA - Cambridge International AS and A Level (9701)

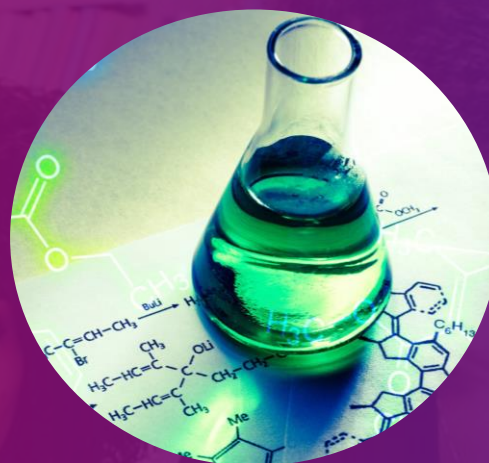
TEMPI E SVOLGIMENTO DEGLI ESAMI

PAPER 1 - Durata 1 ora & 15 minuti

40 domande a risposta multipla
Argomenti programma primo anno

PAPER 2 - Durata 1 ora & 15 minuti

Domande strutturate e risposte da elaborare sul programma del primo anno



PAPER 3 - Durata 2 ore

Domande sugli aspetti pratici della Chimica da laboratorio. Programma del secondo anno

PAPER 4 - Durata 2 ore

Domande strutturate con risposte elaborate su argomenti del primo e secondo anno.

PAPER 5 - Durata 1 ora & 15 minuti

Domande sulla Chimica di laboratorio con valutazione su pianificazione ed analisi. Argomenti di entrambi gli anni.

FISICA - Cambridge International AS and A Level (9702)

Programma Primo Anno

- 1 Physical quantities and units
- 2 Kinematics
- 3 Dynamics
- 4 Forces, density and pressure
- 5 Work, energy and power
- 6 Deformation of solids
- 7 Waves
- 8 Superposition
- 9 Electricity
- 10 D.C. circuits
- 11 Particle physics

Programma Secondo Anno

- 12 Motion in a circle
- 13 Gravitational fields
- 14 Temperature
- 15 Ideal gases
- 16 Thermodynamics
- 17 Oscillations
- 18 Electric fields
- 19 Capacitance
- 20 Magnetic fields
- 21 Alternating currents
- 22 Quantum physics
- 23 Nuclear physics
- 24 Medical physics
- 25 Astronomy and cosmology

FISICA - Cambridge International AS and A Level (9702)

CONCETTI CHIAVI NELLO STUDIO DELLA FISICA

- Acquire knowledge and understanding and develop practical skills, including efficient, accurate and safe scientific practices · learn to apply the scientific method, while developing an awareness of the limitations of scientific theories and models.
- Develop skills in data analysis, evaluation and drawing conclusions, cultivating attitudes relevant to science such as objectivity, integrity, enquiry, initiative and inventiveness.
- Develop effective scientific communication skills, using appropriate terminology and scientific conventions · understand their responsibility to others/society and to care for the environment
- Enjoy science and develop an informed interest in the subject that may lead to further study.

FISICA - Cambridge International AS and A Level (9702)

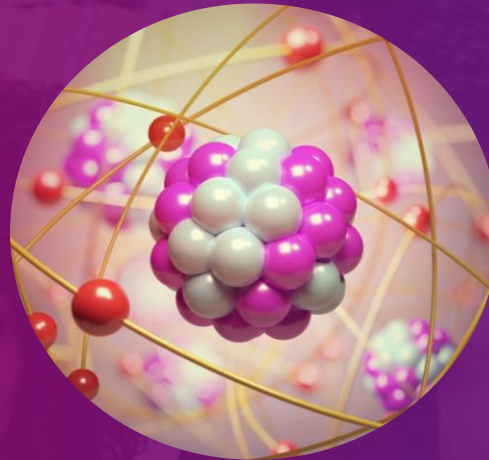
TEMPI E SVOLGIMENTO DEGLI ESAMI

PAPER 1 - Durata 1 ora & 15 minuti

40 domande a risposta multipla
Argomenti programma primo anno

PAPER 2 - Durata 1 ora & 15 minuti

Domande strutturate e risposte da elaborare sul programma del primo anno



PAPER 3 - Durata 2 ore

Domande sugli aspetti pratici della fisica da laboratorio. Programma del secondo anno

PAPER 4 - Durata 2 ore

Domande strutturate con risposte elaborate su argomenti del primo e secondo anno.

PAPER 5 - Durata 1 ora & 15 minuti

Gli studenti dovranno rispondere ed elaborare 2 domande su fisica di laboratorio. Argomenti di entrambi gli anni.

COMPUTER SCIENCE - Cambridge International AS and A Level (9618)

Programma Primo Anno

- 1 Information representation, 1.1 Data Representation 1.2 Multimedia – Graphics, Sound 1.3 Compression
- 2 Communication: Networks including the internet
- 3 Hardware 3.1 Computers and their components 3.2 Logic Gates and Logic Circuits
- 4 Processor Fundamentals 4.1 Central Processing Unit (CPU) Architecture 4.2 Assembly Language 4.3 Bit manipulation
- 5 System Software 5.1 Operating Systems 5.2 Language Translators
- 6 Security, privacy and data integrity 6.1 Data Security 6.2 Data Integrity
- 7 Ethics and Ownership 7.1 Ethics and Ownership
- 8 Databases 8.1 Database Concepts 8.2 Database Management Systems (DBMS) 8.3 Data Definition Language (DDL) and Data Manipulation Language (DML)
- 9 Algorithm Design and Problem-solving 9.1 Computational Thinking Skills 9.2 Algorithms
- 10 Data Types and Structures 10.1 Data Types and Records 10.2 Arrays 10.3 Files 10.4 Introduction to Abstract Data Types (ADT)
- 11 Programming 11.1 Programming Basics 11.2 Constructs 11.3 Structured Programming
- 12 Software Development 12.1 Program Development Life cycle 12.2 Program Design 12.3 Program Testing and Maintenance

COMPUTER SCIENCE - Cambridge International AS and A Level (9618)

Programma Secondo Anno

13 Data Representation 13.1 User-defined data types 13.2 File organisation and access 13.3 Floating-point numbers, representation and manipulation

14 Communication and internet 14.1 Protocols technologies 14.2 Circuit switching, packet switching

15 Hardware and Virtual Machines 15.1 Processors, Parallel Processing and Virtual Machines 15.2 Boolean Algebra and Logic Circuits

16 System Software 16.1 Purposes of an Operating System (OS) 16.2 Translation Software

17 Security 17.1 Encryption, Encryption Protocols and Digital certificates

18 Artificial Intelligence (AI) 18.1 Artificial Intelligence

19 Computational thinking and 19.1 Algorithms Problem-solving 19.2 Recursion

20 Further Programming 20.1 Programming Paradigms 20.2 File Processing and Exception Handling

COMPUTER SCIENCE - Cambridge International AS and A Level (9618)

CONCETTI CHIAVI NELLO STUDIO DELLA COMPUTER SCIENCE

- **Computational thinking** Computational thinking is a set of fundamental skills that help produce a solution to a problem. Skills such as abstraction, decomposition and algorithmic thinking are used to study a problem and design a solution that can be implemented. This may involve using a range of technologies and programming languages.
- **Programming paradigms** A programming paradigm is a way of thinking about or approaching problems. There are many different programming styles that can be used, which are suited to unique functions, tools and specific situations. An understanding of programming paradigms is essential to ensure they are used appropriately, when designing and building programs.
- **Communication** is a core requirement of computer systems. It includes the ability to transfer data from one device or component to another and an understanding of the rules and methods that are used in this data transfer. Communication could range from the internal transfer of data within a computer system, to the transfer of a video across the internet.
- **Computer architecture and hardware** Computer architecture is the design of the internal operation of a computer system. It includes the rules that dictate how components and data are organized, how data are communicated between components, to allow hardware to function. There is a range of architectures, with different components and rules, that are appropriate for different scenarios. All computers comprise of a combination of hardware components, ranging from internal components, such as the Central Processing Unit (CPU) and main memory, to peripherals. To produce effective and efficient programs to run on hardware, it is important to understand how the components work independently and together to produce a system that can be used. Hardware needs software to be able to perform a task. Software allows hardware to become functional. This enables the user to communicate with the hardware to perform tasks.
- **Data representation and structures** Computers use binary and understanding how a binary number can be interpreted in many different ways is important. Programming requires an understanding of how data can be organized for efficient access and/or transfer.

COMPUTER SCIENCE - Cambridge International AS and A Level (9618)

TEMPI E SVOLGIMENTO DEGLI ESAMI

PAPER 1 – THEORY FUNDAMENTALS

Durata 1 ora & 15 minuti

Domande sui moduli da 1 a 8

Tema scritto su argomenti del 1 anno

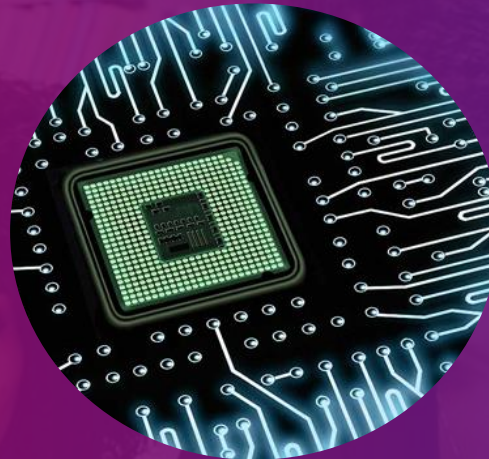
PAPER 2 – FUNDAMENTAL PROBLEM SOLVING & PROGRAMMING SKILLS

Durata 2 ore

Domande sui moduli da 9 a 12

Gli studenti dovranno scrivere le
risposte in pseudocode

Tema scritto



PAPER 3 – ADVANCE THEORY

Durata 1 ora & 30 minuti

Domande sui moduli da 13 a 20

Tema scritto

PAPER 4 – PRACTICAL TEST

Durata 2 ore & 30 minuti

Domande sui moduli 19 e 20 con l'
esclusione dei low-level e declarative
programme

I candidati dovranno completare un
codice di programmazione e provare a
testarlo usando Java (console mode)
Visual Basic (console mode), Python
(console mode)

I candidati risponderanno alle domande
senza usare email o internet

BUSINESS – Cambridge International AS and A Level Business (9609)

Programma Primo Anno

UNIT 6: BUSINESS AND ITS ENVIRONMENT

- Enterprise
- Business structure
- Size of business
- Business objectives
- Stakeholders in a business
- External influences on business activity

UNIT 2: PEOPLE IN ORGANIZATIONS

- Management and leadership
- Motivation
- Human resource management (HRM)

UNIT 3: MARKETING

- What is marketing?
- Market research
- The marketing mix

Programma Primo Anno

UNIT 4: OPS & PROJECT MANAGEMENT

- The nature of operations
- Operations planning
- Inventory management

UNIT 5: FINANCE AND ACCOUNTING

- The need for business finance
- Sources of finance
- Costs
- Accounting fundamentals
- Forecasting and managing cash flows

BUSINESS – Cambridge International AS and A Level Business (9609)

Programma Secondo Anno

UNIT 6: BUSINESS AND ITS ENVIRONMENT

- Enterprise
- Business structure
- Size of business
- Business objectives
- Stakeholders in a business
- External influences on business activity

UNIT 7: PEOPLE IN ORGANIZATIONS

- Management and leadership
- Motivation
- Human resource management (HRM)
- Organisational structure
- Business communication

Programma Secondo Anno

UNIT 8: MARKETING

- What is marketing?
- Market research
- The marketing mix
- Marketing planning
- Globalisation and international marketing

UNIT 9: OPS & PROJECT MANAGEMENT

- The nature of operations
- Operations planning
- Inventory management
- Capacity utilisation
- Lean production and quality management
- Project management

Programma Secondo Anno

UNIT 10: FINANCE AND ACCOUNTING

- The need for business finance
- Sources of finance
- Costs
- Accounting fundamentals
- Forecasting and managing cash flows
- Budgets
- Contents of published accounts
- Analysis of published accounts
- Investment appraisal

UNIT 11: STRATEGIC MANAGEMENT

- What is strategic management?
- Strategic analysis
- Strategic choice
- Strategic implementation

BUSINESS – Cambridge International AS and A Level Business (9609)

CONCETTI CHIAVI NELLO STUDIO DEL BUSINESS

The aims and objectives of these qualifications are to enable students to:

- Develop an enthusiasm for studying business
- Gain an holistic understanding of business in a range of contexts
- Develop a critical understanding of organisations and their ability to meet society's needs and wants
- Understand that business behaviour can be studied from a range of perspectives
- Generate enterprising and creative approaches to business opportunities, problems and issues
- Be aware of the ethical dilemmas and responsibilities faced by organizations and individuals
- Acquire a range of relevant business and generic skills, including decision making, problem solving, the challenging of assumptions and critical analysis
- Apply numerical skills in a range of business contexts.

BUSINESS – Cambridge International AS and A Level Business (9609)

TEMPI E SVOLGIMENTO DEGLI ESAMI – 1 ESAME PER OGNI MODULO

PAPER 1 – Durata 1 ora & 15 minuti

Esame 1: Domande e risposte

Esame 2: Come sopra su altri argomenti

Esame 3: Tema scritto



PAPER 2 – Durata 1 ora & 30 minuti

Esame 1: Domande e risposte

Esame 2: Come sopra su altri argomenti

Esame 3: Tema scritto

PAPER 3 – Durata 3 Ore

Esame 1: Domande e risposte

Esame 2: Come sopra su altri argomenti

Esame 3: Tema scritto

GEOGRAFIA - Cambridge International AS and A Level (9696)

Programma Primo Anno

Core Physical Geography

Hydrology and fluvial geomorphology

- The drainage basin system
- Discharge relationships within drainage basins
- River channel processes and landforms
- The human impact

Atmosphere and weather

- Diurnal energy budgets
- The global energy budget
- Weather processes and phenomena
- The human impact

Rocks and weathering

- Plate tectonics
- Weathering
- Slope processes
- The human impact

Core Human Geography

Population

- Natural increase as a component of population change
- Demographic transition
- Population–resource relationships
- The management of natural increase

Migration

- Migration as a component of population change
- Internal migration (within a country)
- International migration
- The management of international migration

Settlement dynamics

- Changes in rural settlements
- Urban trends and issues of urbanization
- The changing structure of urban settlements
- The management of urban settlements

GEOGRAFIA - Cambridge International AS and A Level (9696)

Programma Secondo Anno

Advanced Physical Geography Options

Tropical environments

- Tropical climates
- Landforms of tropical environments
- Humid tropical (rainforest) ecosystems and seasonally humid tropical (savanna) ecosystems
- Sustainable management of tropical environments

Coastal environments

- Coastal processes
- Characteristics and formation of coastal landforms
- Coral reefs
- Sustainable management of coasts

Hazardous environments

- Hazards resulting from tectonic processes
- Hazards resulting from mass movements
- Hazards resulting from atmospheric disturbances
- Sustainable management in hazardous environments

Hot arid and semi-arid environments

Hot arid and semi-arid climates

- Landforms of hot arid and semi-arid environments
- Soils and vegetation
- Sustainable management of hot arid and semi-arid environments

Advanced Human Geography Options

Production, location and change

- Agricultural systems and food production
- The management of agricultural change
- Manufacturing and related service industry
- The management of change in manufacturing industry

Environmental management

- Sustainable energy supplies
- The management of energy supply
- Environmental degradation
- The management of a degraded environment

Global interdependence

- Trade flows and trading patterns
- International debt and international aid
- The development of international tourism
- The management of a tourist destination

Economic transition

- National development
- The globalization of economic activity
- Regional development within countries
- The management of regional development

GEOGRAFIA - Cambridge International AS and A Level (9696)

CONCETTI CHIAVI NELLO STUDIO DELLA GEOGRAFIA

- 1 Space: the implications of spatial distributions and patterns of a range of physical and human geographical phenomena.
- 2 Scale: the significance of spatial scale in interpreting environments, features and places from local to global, and time scale in interpreting change from the geological past to future scenarios.
- 3 Place: the importance of physical and human characteristics which create distinctive places with different opportunities and challenges.
- 4 Environment: how the interactions between people and their environment create the need for environmental management and sustainability.
- 5 Interdependence: how the complex nature of interacting physical systems, human systems and processes create links and interdependencies.
- 6 Diversity: the significance of the similarities and differences between places, environments and people.
- 7 Change: the importance of change and the dynamic nature of places, environments and systems.

GEOGRAFIA - Cambridge International AS and A Level (9696)

TEMPI E SVOLGIMENTO DEGLI ESAMI

PAPER 1 – Core Physical Geography
Durata 1 ora & 30 minuti

Sezione 1: 3 data response questions
Sezione 2: Una risposta strutturata
tra 3 titoli

PAPER 2 – Core Human Geography
Durata 1 ora & 30 minuti

Sezione 1: 3 data response questions
Sezione 2: Una risposta strutturata
tra 3 titoli



PAPER 3 – Advanced Physical
Geography Options
Durata 1 ora & 30 minuti

Risposte strutturate su 2 argomenti
Temi da sviluppare

PAPER 4 – Advanced Human Geography
Options Durata 1 ora & 30 minuti

Risposte strutturate su 2 argomenti
Temi da sviluppare

ENGLISH LITERATURE – PEARSON | EDEXCEL

Programma Primo Anno - DRAMA

Drama (Tragedy or Comedy) a scelta

Provided texts: the free-of-charge Shakespeare Critical Anthology; a collection of critical essays on either the theme of tragedy or comedy that will enrich the study of students' selected Shakespeare play. Students explore the essays that relate to their chosen genre and play.

- Tragedy William Shakespeare: Antony and Cleopatra, Hamlet, King Lear, Othello Other drama: pre-1900: Doctor Faustus, Christopher Marlowe; The Duchess of Malfi, John Webster post-1900: The Home Place, Brian Friel; A Streetcar Named Desire, Tennessee Williams
- Comedy William Shakespeare: A Midsummer Night's Dream, Measure for Measure, The Taming of the Shrew, Twelfth Night Other drama: pre-1900: The Importance of Being Earnest, Oscar Wilde; The Rover, Aphra Behn post-1900: The Pitmen Painters, Lee Hall; Waiting for Godot, Samuel Beckett

The Shakespeare and other drama text may be selected from within or across sub-categories, i.e. one tragedy/comedy or two comedies/ tragedies.

Programma Secondo Anno - PROSA

Selection of two prose texts (including at least one pre-1900) on a chosen theme

- Childhood Pre-1900: What Maisie Knew, Henry James; Hard Times, Charles Dickens Post-1900: Atonement, Ian McEwan; The Color Purple, Alice Walker
- Colonisation and its Aftermath Pre-1900: Heart of Darkness, Joseph Conrad; The Adventures of Huckleberry Finn, Mark Twain Post-1900: A Passage to India, E M Forster; The Lonely Londoners, Sam Selvon
- Crime and Detection Pre-1900: Lady Audley's Secret, Mary Elizabeth Braddon; The Moonstone, Wilkie Collins Post-1900: In Cold Blood, Truman Capote; The Murder Room, P D James
- Science and Society Pre-1900: Frankenstein, Mary Shelley; The War of the Worlds, H G Wells Post-1900: Never Let Me Go, Kazuo Ishiguro; The Handmaid's Tale, Margaret Atwood
- The Supernatural Pre-1900: The Picture of Dorian Gray, Oscar Wilde; Dracula, Bram Stoker Post-1900: The Little Stranger, Sarah Waters; Beloved, Toni Morrison
- Women and Society Pre-1900: Wuthering Heights, Emily Brontë; Tess of the D'Urbervilles, Thomas Hardy Post-1900: Mrs Dalloway, Virginia Woolf; A Thousand Splendid Suns, Khaled Hosseini

ENGLISH LITERATURE – PEARSON | EDEXCEL

Programma Secondo Anno - POEMI

Post-2000 Specified Poetry

- Selection of modern poetry from Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011.

Specified Poetry Pre- or Post-1900

EITHER selected poems from the named text OR the named poet from the tables below.

ANTHOLOGY POETRY – PRE-1900 CHOICES

Everyman and Medieval Miracle Plays, editor A C Cawley (Everyman, 1993). This edition has normalised spelling. These poetic dramas can also be read with the original spelling: English Mystery Plays: A Selection, editor Peter Happe (Penguin Classics, 1975). Either edition is permissible.

OR

Medieval Poet: Geoffrey Chaucer: The Wife of Bath's Prologue and Tale, editor James Winny (Cambridge, 1994)

The Metaphysical Poets: Metaphysical Poetry, editor Colin Burrow (Penguin, 2006)

Metaphysical Poet: John Donne: John Donne Selected Poems (Penguin Classics, 2006)

The Romantics: Selected Poems: John Keats, editor John Barnard (Penguin Classics, 2007)

The Victorians: The New Oxford Book of Victorian Verse, editor Christopher Ricks (OUP, 2008)

Victorian Poet: Christina Rossetti: Christina Rossetti Selected Poems, editor Dinah Roe (Penguin, 2008)

ANTHOLOGY POETRY – POST-1900 CHOICES

- Modernist Period: The Great Modern Poets, editor Michael Schmidt (Quercus, 2014)
- Modernist Poet: T S Eliot: T S Eliot Selected Poems (Faber, 2009)
- The Movement Poet: Philip Larkin: The Less Deceived (Faber, 2011)

Non-examination assessment

There are no prescribed texts here – teachers and students are offered a free choice of two texts. There are no genre or date restrictions, apart from the fact that texts in translation are not allowed. Centres are welcome to draw on texts named elsewhere in the specification that have not been selected by the centre for examination assessment.

ENGLISH LITERATURE – PEARSON | EDEXCEL

CONCETTI CHIAVI NELLO STUDIO DELLA LETTERATURA INGLESE

The aims and objectives of these qualifications are to enable students to:

- Develop an enthusiasm for studying business
- Gain an holistic understanding of business in a range of contexts
- Develop a critical understanding of organisations and their ability to meet society's needs and wants
- Understand that business behaviour can be studied from a range of perspectives
- Generate enterprising and creative approaches to business opportunities, problems and issues
- Be aware of the ethical dilemmas and responsibilities faced by organizations and individuals
- Acquire a range of relevant business and generic skills, including decision making, problem solving, the challenging of assumptions and critical analysis
- Apply numerical skills in a range of business contexts.

ENGLISH LITERATURE – PEARSON | EDEXCEL

TEMPI E SVOLGIMENTO DEGLI ESAMI

PAPER 1 – one Shakespeare play and one other drama from either tragedy or comedy – both texts may be selected from one or both of these categories. • critical essays related to their selected Shakespeare play. Students' preparation is supported by Shakespeare: A Critical Anthology – Tragedy or Shakespeare: A Critical Anthology – Comedy .
Durata 2 ore & 15 minuti

Esame Scritto;

- Open book – clean copies of the drama texts can be taken into the examination. The Critical Anthology must not be taken into the examination.

Two sections: students answer one question from a choice of two on their studied text for both Section A and Section B.

- Section A – Shakespeare: one essay question, incorporating ideas from wider critical reading (AO1, AO2, AO3, AO5 assessed).
- Section B – Other Drama: one essay question (AO1, AO2, AO3 assessed).

PAPER 2 – Students study:

Two prose texts from a chosen theme. At least one of the prose texts must be pre-1900.

Durata 1 ora & 15 minuti

Esame Scritto:

- Open book – clean copies of the prose texts can be taken into the examination.
- Students answer one comparative essay question from a choice of two on their studied theme (AO1, AO2, AO3, AO4 assessed).

ENGLISH LITERATURE – PEARSON | EDEXCEL

TEMPI E SVOLGIMENTO DEGLI ESAMI

PAPER 3 – Students study:

Poetic form, meaning and language

a selection of post-2000 specified poetry and a specified range of poetry from:

either

A literary period (either pre- or post-1900) or

A named poet from within a literary period.

Durata 2 ore & 15 minuti

PAPER 4 – Non-Examination Assessment

Students have a free choice of two texts to study.

Chosen texts: must be different from those studied in Components 1, 2 and 3

Must be complete texts and may be linked by theme, movement, author or period may be selected from poetry, drama, prose or literary non-fiction.

Open book – clean copies of the poetry texts can be taken into the examination. Two sections: students answer one question from a choice of two, comparing an unseen poem with a named poem from their studied contemporary text and one question from a choice of two on their studied movement/poet.

Section A – Post-2000 Specified Poetry: one comparative essay question on an unseen modern poem written post-2000 and one named poem from the studied contemporary text (AO1, AO2, AO4 assessed). • Section B – Specified Poetry Pre- or Post-1900: one essay question (AO1, AO2, AO3 assessed).

Students produce one assignment:

One extended comparative essay referring to two texts (AO1, AO2, AO3, AO4, AO5 assessed)

Advisory total word count is 2500-3000 words

ESAMI FINALI | DATE & LOCATIONS



Gli esami degli International A-Levels si svolgono in tre sessioni così da dare massima flessibilità agli studenti internazionali:

- Giugno
- Novembre

Le sessioni variano in base alle materie scelte e verranno comunicate agli studenti una volta che le date stesse saranno rese pubbliche dagli enti Internazionali che governano gli esami

I luoghi di svolgimento degli esami saranno in Italia.

Qualora la sede di esami non potesse essere in Italia verrà organizzato insieme agli studenti il soggiorno nel luogo dell' esame nella data stabilita.